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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA  
REVIEW ON: *30 January 1980*  
EXTENDED BY: DIRECTOR, DIA  
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC75

1. (S) This report provides documentation of a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S) The remote viewer was provided with the geographic coordinates of the target of interest at the time of the session. He was able to attain his usual state of relaxed concentration and expressed confidence in his imagery after the session. Ambient room noise was terrible but the remote viewer was apparently undisturbed.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S) , undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC75

TIME

#28 This will be a remote viewing session (edited for security).

PAUSE

Focus your attention now on this afternoon's target. Target is designated to you as

SG1B

Relax and concentrate. Focus your attention on the target and describe the area to me.

PAUSE

+05 #07 I don't see anything very interesting. Valley, cold. Saw a...I saw a train. (Mumbling) buildings. One of them seems to have alot of glass. (Mumbling) so cold.

PAUSE

I just saw end of a tower roof. Looked like building over there across (mumbling) very primitive. There's something awfully important off to my right. More modern.

PAUSE

+10 Valley appears to run in a northeasterly direction. That primitive building is towards the west. There (mumbling) bigger buildings on this side of the stream. That'd be..uh..east side of the valley. I see..uh.. I get this observation tower (mumbling) All those restaurants, you know (phonetic). Goes around, and around. Way up high. It's big thing down there. It looks like..uh..I think three loops..three loops.. uh..coming together in the center like a four...leaf.. no..like a three leaf clover. Some kind of structure in the middle of it. It's light (mumbling). I think structure is basically round, not angular. Doesn't have any angles.

#28 Describe the activity in the area.

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#07 Very quiet. Wait a minute. (Mumbling) west side of that slope I saw old boggies. A whole batch of them. See blue-gray. I've been wondering around this valley and I think I'm up in one of these ravens. Eastern side of the valley I see a whole batch of tracks. (Mumbling).

#28 Explain tracks?

#07 Track vehicle...I think are tanks.

#28 Describe the activity.

+15 #07 There's no activity. Just sitting there behind that big fence. I see a guard shack up there. It's rather dim but there's somebody in there. That's funny. I see...I see street lights on snow. Street lights. I don't know. They're way up high on a post. Telephone poles....they've got lights on them. Dam, it's cold, cold ravene..uh..quiet. I'm awfully tense. I...

#28 Explore your feeling of tenseness and describe from where does it come.

PAUSE

+20 #07 I'm really up tight. I shouldn't be here. I'm down here between...I'm behind this tank (phonetic) here, inside the fence. Nothing's moving I figure about 5-6 inches of snow on top of the....on top of the barrels. Sparce timber on the top of the hill. I can see the trunks settling against white snow. White snow? White sand? .....snow Some of these engines are warm!

#28 Tell me more about this.

#07 I just sneaked by one of these things...back of it.. could feel...could feel the heat. I'll check a couple more. I don't know. Maybe, maybe they got to run them so often. I don't know.

#28 Do you recognize these vehicles?

#07 I've been trying to do that. I saw some tubes. They look bigger in the city...they were (mumbling) I didn't see...I didn't see a muzzle break. (Mumbling) some of these (mumbling) see big muzzle break.

PAUSE

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+25 #07 I saw a guy on top of one of them over there.  
(Mumbling) inside which is no great, no great  
activity here. (Mumbling) like I see the lights of  
a village..uh..further up the valley. I see something  
that looks like....it looks like if you had a tire on  
each side of a road.. a beam went across the road and  
in the middle of the beam is..uh..a room or glass  
walls. Like a controlled booth on a giant bridge  
crain. It appears to be across the road. Somebody  
in it. I got steam..uh..smoke..uh..further to the  
south. Seem.. to be some light reflecting off of it.  
It's smoke ...can smell it.

#28 Tell me about that.

#07 Ah, it's funny. ...just...lying ...lying in a thin  
...lying in a thin layer. This is a thin layer.  
...(mumbling) temperature (mumbling) or something.  
Sure is strong. Like it..uh..it gags you.

#28 Tell me about it.

#07 It's.....blue. It's blue. They either got a fire  
down here (mumbling) running a...a bunch of stinky  
engines. Uh..there's something going on down there.

#28 Tell me about it.

+30 #07 ...they got alot of lights on outside...pretty (mumbling)  
working. Ah..they would come down these...long  
buildings and getting in trucks and vehicles. This  
smoke has a peculiar odor to it.

#28 Describe the source of the smoke.

PAUSE

#07 Around here somewhere. There's a...first I thought  
somebody was burning old tires or (mumbling) or something  
to keep warm. I don't know. Something.....I don't know  
why they should be up this time of night. There's  
something over there. It could be some kind of manufactur-  
ing over there, but, I thought these people getting in  
the trucks were military.

#28 Tell me more about this activity with the trucks.

+35 #07 People were just (mumbling) about....getting in  
trucks...they took off down a slope towards the valley.  
I had trouble getting over there where all the lights  
was, but, it don't smell so bad here. I see..uh..  
I saw pile of.....piles of wood....all stacked together  
.....the ends up. Then I had the distinct feeling it  
was covered. I thought it was fire wood piled on end.

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Piled with the ends up. Then I thought it was covered with dirt or something. Oh! I think I know what it is. I think this is..uh..some kind of garrison, or something. I think it must have been sending people out to relieve a guard, or something. I have the feeling it's..uh..routine. Oh! By the way..ah..this area with..ah..lights (mumbling) is south of...south of the track to vehicle. I guess.. $\frac{1}{4}$  -  $\frac{1}{2}$  mile, maybe.

#28 All right. I have no further questions on the target, at this time. If there is anything you'd like to add do so now.

PAUSE

#07 I was surprised with the cold. I don't know why. But, I tried to shake it off and it just kept coming back.

#28 Tell me about your feeling of apprehensive or nervousness.

PAUSE

#07 I...you mean apprehension about the temperature.

#28 There was a time you were with the track vehicles when you said you felt you didn't belong there.

+40

#07 Oh! Felt I'd get shot or something.....they put a fence around these and they see me in here....I...but...I didn't tell you...but, I'm back up at the tanks, now but, if somebody sees you here they probably shoot and ask questions later. I don't care whose it is. They don't have that big tall fence for nothing... It's pretty good shot.

#28 Ok. Let's draw.

#07 Let me collect my thoughts. I remembered, it started with a dark valley. I don't know whether I can draw this or not but I was up...altitude and it was and I thought there was a stream meandering down this here and primitive..uh..I thought..could have been (mumbling) structure over here that..uh..I thought, tile roof, or something. Uh..I ..uh..over here..slope on right side ....let me see....must be....north.

These are hills off in the background. I don't know how to draw hills looking down on 'em. Over here was a...draw back up in here.....a draw.....ravine..like large ravine.....tanks was up in there....there was a fence up around in there and further up..uh..was

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roads or streets I saw.....telephone with lights on 'em.....but it was very dark in the area where the tanks were.

#07 Around here was where there was some long building and, somehow, I remember there was a parking space. A lot of trucks and people came out of these buildings. Down in this area....down towards the bottom of the page is where all that smoke and stink was coming from. Down this area. Up in here somewhere is where I had the feeling I saw a guard tower ....restaurant... It had windows on it that were top...were extended out further than the bottom was. Like you see at..uh.. you know...airports where just top reflection. That area up in there, looking down on it ...seems like a blind canyon...ravine.....and up in here, close to this side of the hill...this area here.. was tanks inside this fenced in compound. Lots of 'em. There was a guard shack right there. Black square. Up here I saw..uh..there was posts up here with lights on 'em... these dots along the road. There was ..uh..reflecting off of snow, I think.

There was one of them that came in here and went along here and there was smoke and light off down in this direction here. I could see it reflecting and smoke was rather strong. This is the stream, over here.

#07 Is that drawing of the tower thing explicit enough?

#28 Why don't you make a little larger one.

#07 Hum, I can't get these legs connected.

#28 Ok. This tower like thing that you're drawing on page 3 reminded you of a restaurant or something?

#07 Well, the thing reminded me of a restaurant. Probably an observation tower of some kind. I don't know. Fire tower! Could be a guard, guard tower. I don't know. It wasn't round. It was angular but it wasn't square, I don't think. That's why it reminded me of a restaurant.

#28 Ok. On page 4 can you draw the area where the smoke and the light and everything that...on one page itself?

#07 The smoke and the light?

#28 Yes. This area here that you have referenced down here, and here...if you can draw me an individual page drawing in a larger perspective.....

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- #07 And...there was trucks. Awful big trucks. Oh! There was posts here with lights on 'em. I think there was a gate or something here, and, there was also a road over here, going down. I don't know where the...where the fence was. The hill was behind this. Away from the way you're looking now.
- #28 And, where was this smoke and stuff?
- #07 Smoke and stuff was on down...I didn't get down to see that. I was vaguely aware. I don't think I saw but I was vaguely aware of small manufacturing.
- #01 That is a hill there? Is that what you call a.....
- #07 Yeah. There's a hill behind here and this..uh..
- #28 Where is that on here?
- #07 Well, this whole thing here is that...I guess top of it is (mumbling) right along here. Looking down on it, I guess I ought to put hatcher marks showing... that make sense?
- #01 It will if you label it.
- #07 With this up here being..uh..
- #01 I was having trouble seeing what that was.
- #07 Ok. And, this is kind of a..you know..open back in here and these buildings snuggling against the hill. This is a hill over here, too, with the...I'm so close looking down on here, I'm looking at ...likely ...here that.....some more buildings here...but, I particularly looked at these because they were lit and because there was people who..uh..coming in..over these vehicles.
- #28 You said at one time that you thought these people were military.
- #07 Yeah. I thought they were. But, I-I guess I said that because I think maybe I felt that the..uh.. I think I felt that maybe the steam or stuff wasn't coming from military, maybe. I don't know. I made a distinction. I felt a distinction, at the time.
- #28 Ok. Now if you can draw the stream that you referred to, in the best detail that you remembered.

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- #07 (Mumbling) The thing that I remembered is the banks probably 30-40 feet across. The stream, itself, was probably 12-13 feet and below tops wide. That's what I got out of it. 'cause what I got out of it was..uh..where I could see that bit was between me and that little old building over there.
- #01 You don't feel comfortable doing that though.
- #07 And I remember it...I remember it...you know...going off to my right...the valley...this does not...this just indicates it going up the valley. I saw this here, right here. And..uh..there's not much to draw except what I just told you there. The..uh..the banks sloped down rather gradually.
- #28 You can use colored pencils if you want.
- #07 Hum. That's 12 feet from the tops of the bank to the bottom. This is probably 6-8 feet wide, 6-8 feet wide. That's about all I remember about it. I'm just aware that it was there.
- Was there anything else? I can't remember.
- #28 Is there anything you want to add? How do you feel about this session?
- #07 I felt like there was time when I really went very deep. With the tanks I...it was as though...just crawling around among them. I had a fear of being seen, for some reason. I thought I was in danger. I was very startled when I saw someone in that shack up there. I immediately started peaking around to see if there was anyone else around.
- #28 Did you recognize the tanks at all? What type of tanks they were.
- #07 No. I tried to do that. I..I saw two I thought I had seen somewhere before...large in the center and you know, was smaller from there on up and no muzzle break...and then I looked at the tanks that was among..then, I looked up and, you know, I saw gigantic muzzle break and one over my head. I remember one time thinging, gee, I'll count the boggies maybe that'll give me a hint of what it is and, and something happened. I remember the very large boggies like..uh..what do they call it..(mumbling) christie(phonetic) boggies..uh..instead of having separate set of return rollers it looked as though the track returned on..uh..the..uh..on the same roller...from the top of the roller rather than having a separate set. I remember being

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aware of that and all of them seemed the same size except ...I could see the one in front....the.... you know....the....I guess maybe it's drive, I don't know. But, the tiny one up high off the ground. I don't know. I tried to recognize it but I couldn't. Parts of it were pretty good. I felt very good around the tanks and it was very live when the people were scurrying all over the place and then it quieted down. Most of it was rather quiet, but it was rather sharp imagery.

#28 Ok. Anything else?

#07 That's about it.

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**TAB**









